

Strawberry Fields Forever

The Beatles

The musical score is arranged in five staves. The Cello part is in the treble clef, while the vocal parts (Soprano, Alto, Tenor, Bass) are in the bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of 12 measures. The vocal parts have lyrics: 'Doot doot doot doot doot doot doo doo ba da ba da_'. The Cello part has a melodic line that starts with a whole note, followed by a half note, and then a quarter note in the final 2/4 section.

Cello

Soprano

Alto

Tenor

Bass

Doot doot doot doot doot doot doo doo ba da ba da_


Doot doot doot doot doot doot doo doo ba da ba da_

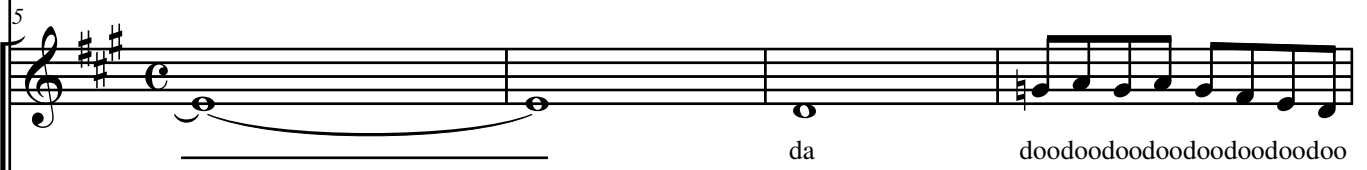
Doot doot doot doot doot doot doo doo ba da ba da

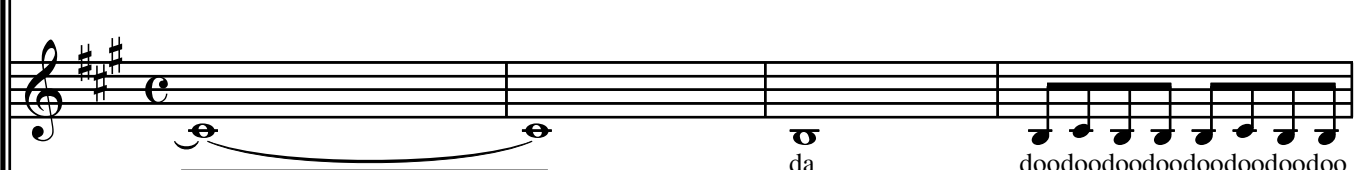
Doot doot doot doot doot doot doo doo ba da ba da


Strawberry Fields Forever

2
5

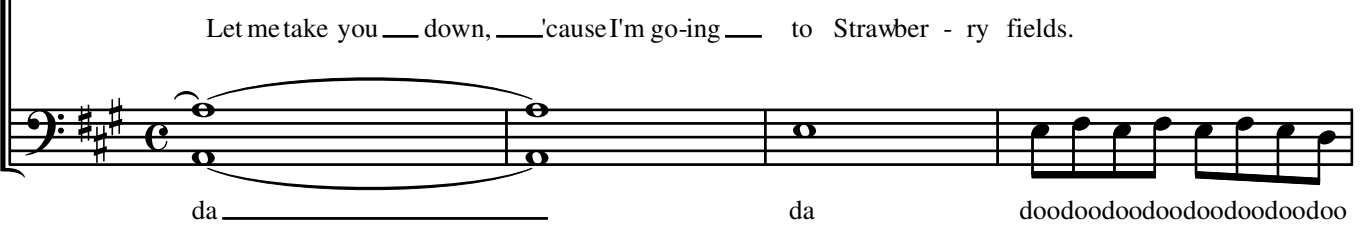
Vc. 

S  da doodoodoodoodoodoodoodoo

A  da doodoodoodoodoodoodoodoo

T 

Let me take you ___ down, ___ 'cause I'm go-ing ___ to Strawber - ry fields.

B  da da doodoodoodoodoodoodoodoo

9

Vc. 

S  da doo doo doo doo doo doo doo doo doo ba da da ba da da da

A  da doo doo doo doo doo doo doo doo doo ba ba da da

T 

Noth ing ___ is real, and nothing to get hung a bout

B  da da ba da ba da da da da ba da da da

Strawberry Fields Forever

13

Vc.

S

A

T

B

ba da da Liv - ing eas - y with eyes closed

ba da da Liv - ing eas - y with eyes closed ba

Strawberry fields for ev - er Liv - ing eas - y with eyes closed ba

ba da da da da da da ba

17

Vc.

S

A

T

B

mis un der stand ing all you see, It's get ting hard to be some

da da all you see hard

da all you see hard

da ah da all you see hard

Strawberry Fields Forever

4
20

Vc. 

S 
 one but it all works _ out it does n't mat ter much _ to me

A 
 but works out for me ba da

T 
 but works out for me da da da da

B 
 but works out for me ba da da da

23

Vc. 

S 
 da da take you _ take you down to

A 
 da Let me take you _ down, _ 'cause I'm go - ing _ to Strawber - ry

T 
 Let me take you _ down, _ 'cause I'm go - ing _ to Strawber - ry

B 
 da da take you _ take you down take take you down doo doo doo doot doot

Strawberry Fields Forever

26

Vc.

S

straw ber-ry straw ber-ry straw ber - ry noth ing noth ing noth ing noth ing

A

straw ber-ry straw ber-ry-straw ber - ry Noth ing — is noth ing noth ing noth ing noth ing

T

fields. Noth ing — is real, and

B

doo Straw ber-ry noth ing real ——— doo doo

29

Vc.

S

ba da da ba da da

A

ba da da ba da da

T

noth ing to get hung-a-bout Straw ber ry fields — for ev-er —

B

ba da da da ba da da da

Strawberry Fields Forever

33

Vc.

S Al-ways — some times — think but you know — when it's a

A Al-ways — some times — think but you know — when it's a

T ah, no! — think it's — me no I know, a

B — ah, no! — think it's — me no I know, a

37

Vc.

S dream, it's a dream, dream, dream, dream, dream, I dis-

A dream, it's a dream, dream, dream, dream, dream, I dis-

T dream it's ah I think I know, I mean yes but it's all wrong that is, I think I

B dream it's ah I think I know, I mean yes but it's all wrong that is, I think I

41

Vc.

S
a - gree ah go-ing to

A
a - gree ah go-ing to

T
dis a gree ba da Let me take you down, 'cause I'm go-ing to Strawber - ry

B
dis a gree ba da da da da go-ing to

45

Vc.

S
straw berry strawberry fields, noth - ing is real ba da

A
straw berry fields berry fields noth - ing is real ba da

T
fields. Noth ing is real, and nothing to get

B
doo doo noth - ing is real ba da

Strawberry Fields Forever

8

49

Vc.

Strawberry Fields Forever

56 *8^{va}*

Vc.

56

S
Straw - ber - ry fields — for ev - er — ah

A
Straw - ber - ry fields — for ev - er — ah

T
Straw - ber - ry fields — for ev - er — ah

B
Straw - ber - ry fields — for ev - er — ah